**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING) 2024**

**MEG/MAEGD 401: BRITISH FICTION II: MODERN & CONTEMPORARY**

Time: **3 Hours** Total Marks: **70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer **any seven** of the following questions very briefly: **2x7=14**

1. Define modernism
2. Who is the author of *Principles of Psychology?* When was it published?
3. Who is the author of *Almayer’s Folly?* When was it published?
4. Give two examples of Conrad’s criticism of the hypocrisy of Empire in the novel.
5. Define Postmodernism.
6. What offer did the Director of the school give to Stephen? What was Stephen’s reaction to that?
7. Mention two novels by George Orwell
8. Name the two narrators in *The French Lieutenant’s Woman*
9. What is the primary concept behind the theme park created by the protagonist in Julian Barnes’s *England, England?*
10. Write briefly on **any five** of the following (within 100 words):

**4x5=20**

1. Bloomsbury Group
2. Marlow in *Heart of Darkness*
3. Stream of Consciousness
4. Women characters in *A Portrait of the Artist as a Young Man*
5. Symbols in *Sons and Lovers*
6. Realist fictio
7. Metafiction
8. How does Barnes portray the idea of nostalgia in the novel?

**P.T.O.**

**3***.* Answer **any three** of the following: **12x3=36**

1. How is the modern novel different from the Victorian novel?
2. Discuss Joseph Conrad as a precursor of Modern Literature.
3. Critically assess Joyce’s *A Portrait of the Artist as a Young Man* as a bildungsroman.
4. “His characters are simply jets of the great dark stream of energy; carriers of energy and the cosmic will”. Examine with reference to Lawrence’s women characters in *Sons and Lovers*
5. Discuss *Lucky Jim* as a campus novel.
6. Critically explain the concept “fifty quintessence of Englishness” as a major satirical concern of Julian Barnes’s *England, England*
7. *Discu*ss the fictional island of *England, England.*

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